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FILE DESIGNATION

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CA-94

NO.

HANDLING INDICATOR

TO : Amembassy RIO DE JANEIRO
AmConsul SAO PAULO

JAN 7 5 09 PM '69

FROM : Department of State

DATE:

SUBJECT : Chandler Case - Identikit Pictures

REF :

Enclosed are copies of pictures produced as the result of interviews with Mrs. Chandler and her son. The FBI report accompanying the pictures follows:

"On January 2, 1969, a Special Agent of the Federal Bureau of Investigation showed to [redacted] and her son, [redacted]

[redacted] a photographic copy of an artist's conception drawing of an unknown subject, designated as #1. They both advised that the drawing is an excellent likeness of the individual with a mustache who fired the machine gun in the assassination of Captain Charles Chandler on October 12, 1968.

[redacted] also viewed a copy of an artist's conception drawing of Unknown Subject #2 and advised that this was an excellent likeness of the second man involved in Captain Chandler's killing, except that the hairline was slightly lower on the forehead and that the hair was not as high on the top of this individual's head, as it is in the drawing.

[redacted] advised that Unknown Subject #2 did not resemble anybody known to her, and did not observe Unknown Subject #2 on the occasion of the killing.

[redacted] again reviewed the photographs of 50 individuals described as known followers of the Chinese Communist Line and Brizola terrorists and said that the photograph of [redacted] was similar to Unknown Subject #1."

RUSK

FOIA(b) (6)

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Enclosures: Identikit Pictures

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For Department Use Only

Date:

Initials:

FORM 10-64 DS-323

Drafted by:

Drafting Date:

Phone No.:

Contents and Classification Approved by:

ARA/BR:DCProper:me

1/7/69

3643

ARA/BR - Mr. Kubisch

Clearances:

INR/DDC - Mr. Buford (substance)

SUGGESTED DISTRIBUTION

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UNITED STATES DEPARTMENT OF JUSTICE

FEDERAL BUREAU OF INVESTIGATION

In Reply, Please Refer to
File No.

New York, New York
January 2, 1969

Re: Captain Charles Chandler

" On January 2, 1969, a Special Agent of the
Federal Bureau of Investigation showed to [redacted]

[redacted] a photographic copy of an
artist's conception drawing of an unknown subject, design-
ated as #1. They both advised that the drawing is an
excellent likeness of the individual with a mustache who
fired the machine gun in the assassination of Captain
Charles Chandler on October 12, 1968.

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" [redacted] also viewed a copy of
an artist's conception drawing of Unknown Subject #2 and
advised that this was an excellent likeness of the second
man involved in Captain Chandler's killing, except that
the hairline was slightly lower on the forehead and that
the hair was not as high on the top of this individual's
head, as it is in the drawing.

" [redacted] advised that Unknown Subject #2
did not resemble anybody known to her, and did not observe
Unknown Subject #2 on the occasion of the killing.

" [redacted] again reviewed the photographs of
50 individuals described as known followers of the Chinese
Communist Line and Brazola terrorists and said that the
photograph of [redacted] was similar to
Unknown Subject #1. "

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UNITED STATES GOVERNMENT

Memorandum

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b2

TO : ARA/BR - Mr. Proper

DATE: January 6, 1968

FROM : INR/DDC - A. Sidney Buford, III *ASB*

SUBJECT: Captain Charles Chandler

Enclosed are artists' conception drawings of two persons, one of whom was seen by [] and both by [] at the time of Captain Chandler's assassination.

You will note in the covering FBI memorandum that [] suggested some changes in the drawing No. 2. The FBI reports that [] suggestions have been incorporated in the drawing No. 2 that is enclosed but that [] has not yet had a chance to see the new drawing. The FBI thinks that the new drawing will not require further modification but plans, of course, to let the son review it once more.

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